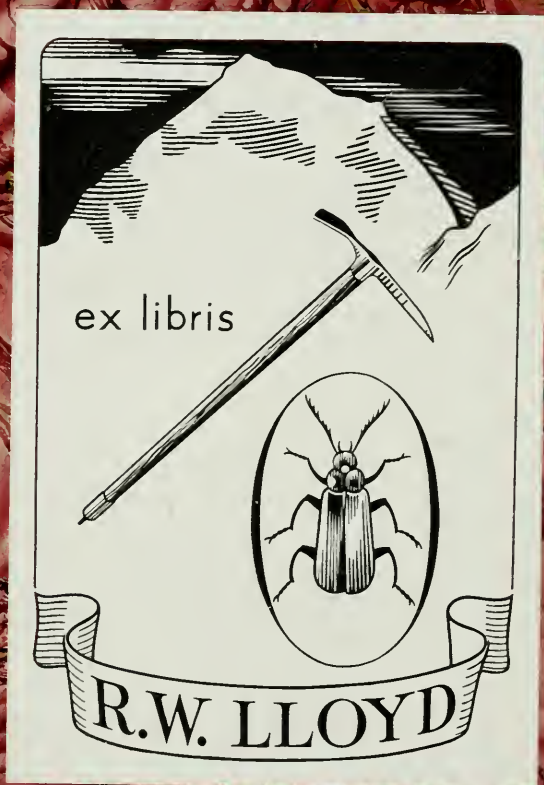
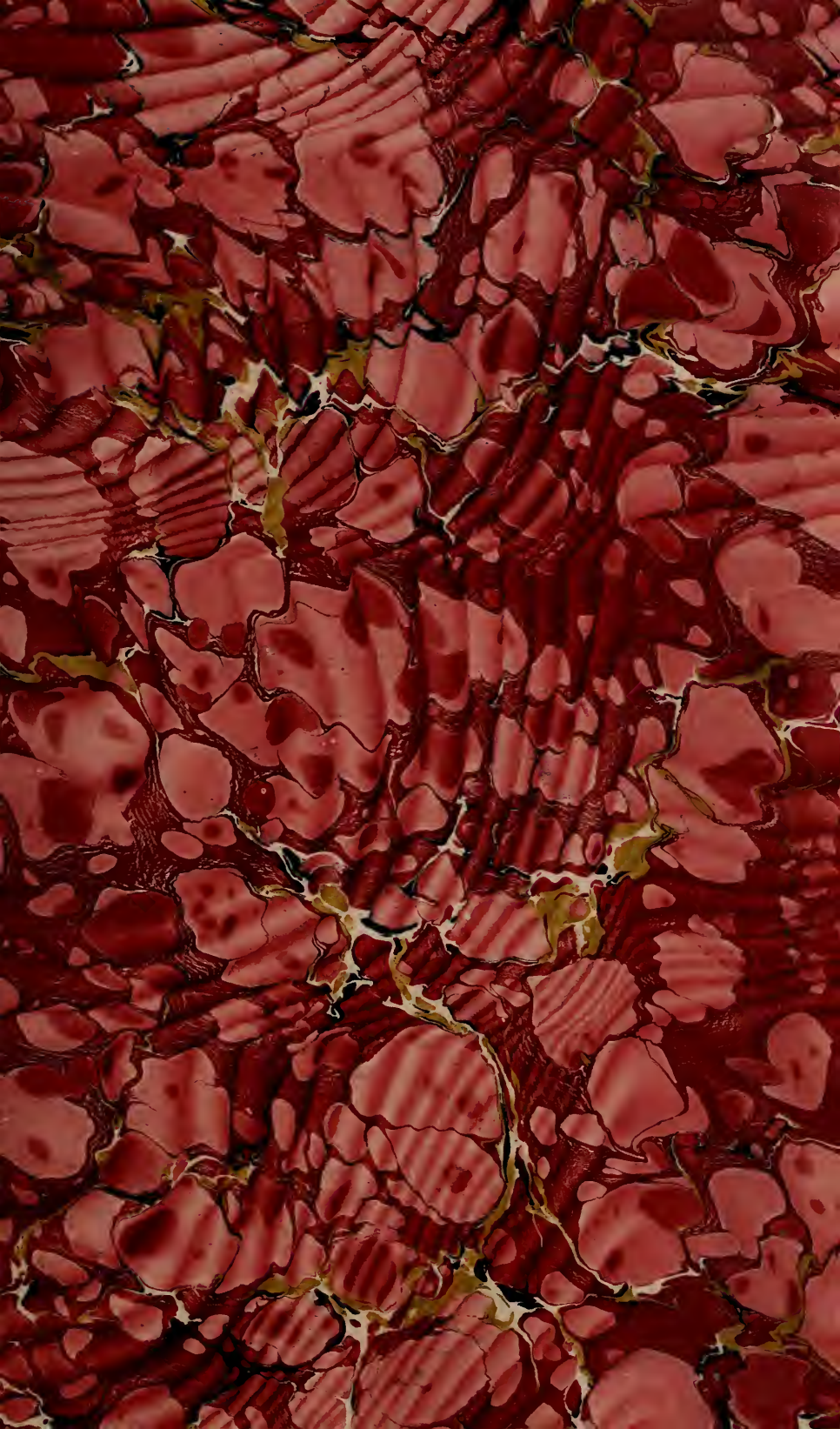


1/28/99  
to  
12/16/99













THE COLLECTION OF

# PICTURES BY OLD MASTERS

OF THE LATE

H. F. BROADWOOD, ESQ.;

ALSO

## PICTURES,

THE PROPERTY OF

LORD LEIGH

And others.

SATURDAY, MARCH 25, 1899.





1849  
Mar 25  
L-0-2-13

C A T A L O G U E

OF

THE VALUABLE COLLECTION OF

# PICTURES BY OLD MASTERS

OF

H. F. BROADWOOD, ESQ.,

Deceased, late of Lyne Capel, Surrey,

Sold by Order of the Executors;

ALSO

## PICTURES

FROM THE COLLECTION OF

SIR RICHARD WESTMACOTT, R.A.;

AND

## PICTURES

The Property of LORD LEIGH, and Others:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

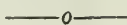
On SATURDAY, MARCH 25, 1899,

AT ONE O'CLOCK PRECISELY.

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May be viewed Three Days preceding, and Catalogues had,  
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On SATURDAY, MARCH 25, 1899,

AT ONE O'CLOCK PRECISELY.

*The Collection of the late H. F. BROADWOOD, Esq.*

## PASTELS.

ARY SCHEFFER (AFTER).

- 1 PORTRAIT OF GENERAL LAMARTINE, by N. BIANCHI
- 2 PORTRAIT OF GENERAL CHANGARNIER
- 3 PORTRAIT OF GENERAL CAVAIGNAC
- 4 PORTRAIT OF COUNT DE MONTALEMBERT
- 5 PORTRAIT OF MONSIEUR THIERS, after a miniature of MEURET
- 6 PORTRAIT OF PRINCE LOUIS NAPOLEON, after H. VERNET

*Hutchinson*  
*Tosy*  
*do*  
*Hope*  
*do*  
*Leigh*

## MODERN PICTURES.

A. FRASER.

- 7 THE OYSTER WOMAN

*On panel*—16 in. by 13½ in.

*W. L. L.*

A. FRASER.

- 8 THE WHISTLING BLACKBIRD

*On panel*—11¾ in. by 9½ in.

*Hope*

D. ROBERTS, R.A.

9 INTERIOR OF THE CHOIR, York Minster

*On panel—15½ in. by 10½ in.**He Lane*

D. ROBERTS, R.A.

10 ENTRANCE TO THE CHURCH OF ST. GERMAIN, Amiens

*On panel—15½ in. by 10½ in.*

R. WILSON, R.A.

11 THE CRATER OF CADER IDRIS

*18 in. by 27 in.**Mr. Col*

## PICTURES BY OLD MASTERS.

## SPANISH AND ITALIAN SCHOOLS.

## SPANISH SCHOOL.

12 HEADS OF CHILDREN, with a basket of fruit

*20½ in. by 27 in.**Lacey*

## MURILLO (AFTER).

13 THE IMMACULATE CONCEPTION, BY J. ROLDAR

*49 in. by 35 in.**Leigh*

## CANALETTO.

14 VIEW AT THE END OF THE GRAND CANAL, with boats and figures

*39 in. by 49 in.**Griffiths*

## CANALETTO.

- 15 THE PIAZZA DE SAN LUNA, Venice  
22 in. by 36 in.

*W. Lear*

## CANALETTO.

- 16 THE COLEONE MONUMENT, Venice  
17 in. by 27 in.

*Gribble*

## DUTCH SCHOOL.

- 17 PORTRAIT OF A GENTLEMAN, in black dress, white sleeves and collar, holding his gloves in his right hand  
*On panel*—39 in. by 29 in.

*Hope*

- 18 PORTRAIT OF A LADY, in red dress, small whole length  
12½ in. by 7½ in.

*W. Lear*

- 19 PORTRAIT OF A GENTLEMAN, in black dress, standing in a landscape, his wife seated under a tree, two children between them  
*Signed, and dated A. V. N., 1649*  
37½ in. by 46 in.

*Hamilton*

- 20 PORTRAIT OF A LADY, in black dress and lace cap; with her daughter, in blue and grey dress, holding a bunch of flowers  
41½ in. by 46½ in.

*Hope*

- 21 PEASANTS, WITH ANIMALS  
*On panel*—13 in. by 17 in.

*Walker*

## H. V. DE S. BAKHUYZEN.

- 22 A WINTER LANDSCAPE, with figures before a cottage  
*On panel*—14 in. by 17½ in.

*W. Lear*



## N. BERCHEM.

- 80  
23 A GROUP OF PEASANT WOMEN MILKING COWS AND GOATS, a man with a donkey on the right talking to a peasant who is shearing sheep, a forge in the background, figures and animals going away among ruins on the left

40 in. by 50 in.

Marshall

## VAN BERGEN.

- 48  
24 THE FLIGHT INTO EGYPT: A river scene with ruins and ferry boat, with figures and cattle

43 in. by 49½ in.

Hoppe

## R. VAN BLEECK.

- 50  
25 PORTRAIT OF R. CONGREVE, poet and playwright, in grey and blue gown, grey wig, seated reading the play of "The Provoked Wife," books and watch on a table by his side

*Signed, and dated, 1717*

48 in. by 39½ in.

Hamilton

## J. AND A. BOTH.

- 48  
26 A HARE HUNT: A sunny landscape, with sporting party and cavalier on a road

On panel—28 in. by 41 in.

Whalley

## Q. BREKELENKAM.

- 370  
27 THE AFTERNOON NAP: Interior of a room, an old woman seated asleep in front of a fireplace, with an open book on her knee; near her is a table covered with viands

On panel—16 in. by 12½ in.

Exhibited at Burlington House, 1892

Wright

## Q. BREKELENKAM.

- 20  
28 AN INTERIOR, with a merchant and his family and servant

*S'igned, and dated 1667*

*On panel—17 $\frac{3}{4}$  in. by 21 in.*

## LE DUC.

- 29 REGRET FOR THE VIOLONCELLO PLAYER. Interior of a room, a lady in a black dress, with wide lace collar, seated in front of a harpsichord with her back to the spectator, her right hand holds a letter; a violoncello wreathed in black rests against the harpsichord

*On panel—15 $\frac{1}{2}$  in. by 12 $\frac{1}{4}$  in.*

*Exhibited at Burlington House, 1892*

## A. JSSÉBRIGEN.

- 40  
30 PORTRAIT OF PRINCESS MARY, daughter of Charles I., wife of William of Orange, in white dress with gold lace, pearl necklace

*Signed, and dated 1668*

*45 in. by 35 in.*

## K. DE MOOR.

- 31 PORTRAIT OF JAMES FITZJAMES, Duke of Berwick, son of James II., in rich blue dress and cuirass—oval

*On panel—9 in. by 6 $\frac{1}{2}$  in.*

## A. VAN DER NEER.

- 32 A WINTER LANDSCAPE, with church and buildings on the left; sportsman and figures by D. TENIERS

*26 $\frac{1}{2}$  in. by 36 in.*

## J. VAN RAVENSTEIN.

- 33 PORTRAIT OF A LADY, in black dress with white and gold front, jewelled chain round the waist, large white ruff and head ornament, pearl necklace and bracelets—*inscribed ætatis 26, anno 1634*

*On panel—40 in. by 30 in.*

*Exhibited at the Grafton Gallery, 1894*

## J. RUYSDAEL.

- 34 A COAST SCENE, with castle, and vessels in a heavy breeze  
18½ in. by 28 in.

## J. RUYSDAEL.

- 35 A LANDSCAPE, with a peasant and horseman by a stream, buildings in the distance

*On panel—12¼ in. by 18 in.*

## SOLOMON RUYSDAEL.

- 36 SCHEVENINGEN: View looking along the shore, with the sea on the left; high ground on the right, with houses and a large tower; numerous figures and boats on the beach, cloudy sky

41 in. by 62½ in.

*Exhibited at Burlington House, 1892*

## A. SCHELFHOUT.

- 37 A FROZEN RIVER SCENE, with figures and tent

*On panel—13 in. by 10 in.*

## A. STORCK.

- 38 COAST SCENES, with numerous boats and figures—a pair

18½ in. by 24½ in.

## N. TAUNAY,

- 20 39 STROLLING PLAYERS AT A FAIR, with figures and animals

*On panel*—12 in. by 15½ in. *Hodgkin*

## D. TENIERS.

- 36 40 INTERIOR OF AN APARTMENT, with ladies and gentleman at a repast; page and dog on the right *Leaser*

21½ in. by 32 in.

## D. TENIERS.

- 30 41 BRIGANDS ATTACKING A VILLAGE *Le Corbin*

*On panel*—14 in. by 20½ in.

## SIR A. VANDYCK.

- 50 42 PORTRAIT OF THE COUNTESS OF MANCHESTER, in crimson dress, pearl necklace, holding the hand of her daughter Lady Dick, who is dressed in white and blue dress; landscape and flower background *S. J. Smith*

50 in. by 57½ in.

## A. VERMEULEN.

- 20 43 A FROZEN RIVER SCENE, with numerous skaters and windmill *Pier Sol*

18 in. by 25 in.

## P. WOUVERMAN.

- 5- 44 A CAVALIER, on a white horse in a stable, a peasant, dog and chickens *Agnew*

*On panel*—11½ in. by 9¼ in.

## FRENCH SCHOOL.

- 42 45 PORTRAIT OF LOUIS XIV., AND PHILIP, DUC D'ORLEANS, WHEN  
CHILDREN, in white lace dresses, seated

45 in. by 37½ in.

*Exhibited at the Grafton Gallery*

- 5- 46 HEAD OF AN OLD PEASANT WOMAN

17 in. by 14 in.

- 600 47 LE DÉJEUNER DANS LE FORÊT: A distinguished hunting party  
at a repast in a wood

23 in. by 19 in.

- 2 in 48 SAMSON AND DELILAH

47½ in. by 61 in.

## F. BOUCHER.

- 050 49 A YOUNG GIRL, in blue and white dress, seated in front of  
a monument and trees, a boy in mauve and red dress by her  
side playing on a pipe, a dog on the right

*Oval*—21 in. by 17 in.

*Signed, and dated 1766*

## N. LANCRET.

- 450 50 A FÊTE CHAMPÊTRE, on the terrace of a palace, with figures  
dancing, minstrels and fountain in the background

*On panel*—27 in. by 40½ in.

## SCHOOL OF LANCRET.

- 450 51 THE SEASONS: Compositions of two figures, in landscapes—a set  
of four

4

15½ in. by 13 in.



## MIGNARD.

- 52 PORTRAIT OF MADAME DE MAINTENON, in black dress  
*In an oval—28½ in. by 23 in.*

## J. B. OUDRY.

- 53 PORTRAIT OF THE ARTIST, with a gun, in a landscape, attended by  
 a boy and two dogs  
 31 in by 25 in.

## J. B. PATER.

- 54 THE WEDDING BREAKFAST: A wedding party, seated  
 round a table under some trees, a musician and boy in the  
 centre, lovers on the left, with a glimpse of distant landscape  
 in the background  
 38 in. by 50 in.

## J. B. PATER.

- 55 A LADY, in white dress, seated in a garden, a boy bringing her a  
 basket of flowers  
*On copper—15½ in. by 12½ in.*

## H. ROBERT.

- 56 A GARDEN SCENE, with a fountain and figures  
*Oval—16 in. by 13¼ in.*

## J. VERNET.

- 57 A SEAPORT, with fisherman and peasant women, shipping and  
 buildings  
 21 in. by 34 in.

## A. WATTEAU.

- 1250  
58 L'ACCORDÉE DU VILLAGE: In the centre of the picture the bride and bridegroom are seated beneath some high trees, in front of a red cloth, with a crown suspended over the bride; on a table before them, at which a lawyer sits, with pen in hand, is the marriage contract; a number of people are grouped round them, some of whom are dancing; two men are playing instruments on the right; various farm buildings on high ground, behind the trees; village church and cottages, on the left

22½ in. by 31 in.

*Exhibited at Burlington House, 1892*

## THE PROPERTY OF A GENTLEMAN.

## G. MORLAND, 1794.

- 430  
59 A FARM WAGON AND TEAM, with three men and peasant women, passing a cottage

16 in. by 20 in.

## G. MORLAND.

- 60 A MOUNTAINOUS LANDSCAPE, with a peasant on horseback driving a cow and sheep: Sunset

16 in. by 20 in.

## M. SORGH.

- ✓ 61 AN INTERIOR, with a man and woman playing cards

*Signed, and dated 1643*

*On panel—9½ in. by 7½ in.*

## B. DENNER.

- 25  
62 A HEAD OF AN OLD MAN, in grey and red dress with fur  
*On panel*— $19\frac{1}{4}$  in. by  $15\frac{1}{2}$  in. *Sturges*

## A. STORCK.

- 5  
63 A COAST SCENE, with men-of-war and fishing boats in a calm  
*Signed*  
*On panel*— $14\frac{1}{4}$  in. by 19 in. *do*

## J. KOBEL.

- 6  
64 A FARM SCENE, with cattle, milkmaid and peasant  
*Signed*  
*On panel*—14 in. by 18 in. *Hutton*

## C. HELKIN.

- 20  
65 A DUTCH TOWN, with a fair ; numerous figures and children  
*Signed*  
*On panel*— $8\frac{1}{2}$  in. by 11 in. *Sturges*

## C. BROOKING.

- 35  
66 A CALM, with man-of-war saluting, and fishing boats  
 $14\frac{1}{2}$  in. by 22 in. *Apex*

## ENGLISH SCHOOL.

- 9  
67 A CHILD, playing with a rose *Coburn*
-

## DIFFERENT PROPERTIES.

J. RUSSELL, R.A.

- 10 68 PORTRAIT OF THOMAS PELHAM, Third Duke of Newcastle, in blue coat and powdered hair—*pastel*  
*Upellham Cl*  
*Oral*—11 in. by  $8\frac{3}{4}$  in.

EARLY FLEMISH SCHOOL.

- 25 69 THE ENTOMBMENT, with numerous figures  
*col m*  
*On panel*—35 in. by 28 in.

A. VANDYCK.

- 56 70 THE CHILDREN OF CHARLES THE FIRST, with two dogs  
*Heiman*  
 52 in. by  $58\frac{1}{2}$  in.

S. CANTARINI.

- 26 71 THE INFANT SAVIOUR  
 35 in. by 25 in.  
*From the Shandon Collection*  
*Mr Col*

H. SAFTLEVEN.

- 17 72 A MOUNTAINOUS RIVER SCENE, with numerous buildings, boats and figures  
*Routly*  
 38 in. by 53 in.

I. VAN NIKKELEN.

- 10 73 INTERIOR OF THE GREAT CHURCH AT HAARLEM  
*Opheus*  
 52 in. by 47 in.

J. JORDAENS.

- 19 74 THE TRIUMPH OF PRINCE FREDERIC HENRY  
*Study for the Picture at the Hague*  
 45 in. by 48 in. *Boutin*

P. DE KONINCK.

- 24 75 A VIEW, over an extensive landscape, with a river; a town in the distance  
 24 in. by 30 in. *Hunter Robinson*

G. TERBURG.

- 22 76 PORTRAIT OF A LADY, in black dress and lace collar, holding a fan  
 13 in. by 12 in. *Lesser*

J. VAN MUSSCHER.

- 10 77 AN ENGRAVER, in his studio, with his wife and two children  
 27½ in. by 22 in. *Hutchinson*

J. DE WIT.

- 5-2 79 CUPIDS HOLDING A MEDALLION—*grisaille*, arched top  
 37 in. by 44 in. *Wright*

F. MOUCHERON.

- 34 80 A WOODY LANDSCAPE, with peasant woman on a donkey  
*On panel*—24 in. by 33 in. *Bale*

A. CANALETTO.

- 70 81 THE ISLAND OF SAN GIORGIO, Venice  
 23 in. by 37½ in. *de Coluapin*

H. MEMLING.

- 105 82 PORTRAIT OF THE ARTIST, holding a pen  
*On panel*—11 in. by 8 in. *White*



## VANDYCK.

- 75  
83 THE COUNTESS OF CARLISLE, afterwards Duchess of Northumberland, in black and yellow dress, with pearl ornaments  
41 in. by 32½ in. *M. Colnaghi*

## SIR J. REYNOLDS.

- 9  
84 PORTRAIT OF MRS. SHERIDAN, in red dress  
30 in. by 25 in. *Boswell*

## J. HOPPNER, R.A.

- 92  
85 PORTRAIT OF WILLIAM IV., when Duke of Clarence, in robes  
30 in. by 25 in. *Cyffert*

## J. HOPPNER, R.A.

- 0  
160  
86 PORTRAIT OF A LADY, in white dress and cap  
30 in. by 25 in. *Boswell*

## A. CANALETTO.

- 62  
87 THE GRAND CANAL, Venice; and THE GIARDINI REALI—a pair  
16 in. by 25 in. *Butchin*  
2

## SIR W. BEECHEY, R.A., 1828.

- 3 1/2  
148  
88 ANDREW RIDDELL, Esq., in brown coat, white stock, ribbon and eye-glass  
30 in. by 25 in. *Wells*

## SIR M. A. SHEE, P.R.A.

- 25  
160  
89 MRS. RIDDELL, in white dress with short sleeves  
30 in. by 25 in. *Gooden*

## G. ROMNEY.

- 90 PORTRAIT OF A BOY, in light brown dress, leading his little sister, in white dress with blue sash, through a wood  
50 in. by 40 in.

## J. OPIE, R.A.

- 91 GIL BLAS, taking the key from Dame Leonora, in the cavern of the banditti  
84 in. by 54 in.  
*Exhibited at the Royal Academy, 1804*

## SIR J. REYNOLDS.

- 92 PORTRAIT OF CHARLES JAMES FOX, in brown coat, standing  
*On panel—20½ in. by 17½ in.*

---

*The following were the Property of*  
*SIR RICHARD WESTMACOTT, R.A.*

## DRAWINGS.

## T. STOTHARD, R.A.

- 93 ORPHEUS AND EURYDICE ; and BACCHUS AND ARIADNE—a pair 2

## T. STOTHARD, R.A.

- 94 CUPID AND PSYCHE ; &c.

J. FLAXMAN, R.A.

P. H. Manley

95 ORESTES PURSUED BY THE FURIES—*pen, ink and wash*

23½ in. by 64½ in.

*Exhibited at Burlington House, 1881*

J. GANDY, A.R.A.

Trefash

96 MERLIN'S TOMB

30 in. by 52 in.

## PICTURES.

SIR A. W. CALLCOTT, R.A.

Rutley

97 A RIVER SCENE, with cathedral; and INTERIOR OF A CHURCH 2

H. JUTSUM.

Sainfo

98 A LEAFY NOOK

T. STOTHARD, R.A.

Bentley

99 GIRLS BATHING—on panel

*Engraved*

D. VAN DELEN.

Petrocelli

100 THE COURTYARD OF A PALACE, with figures

*Signed, and dated 1627**On panel—18 in. by 24 in.*

## REMBRANDT.

101 CHRIST BEING BOUND BEFORE THE FLAGELLATION: man on the left, kneeling, binding the Saviour's feet; a man on the right binding the hands

44 in. by 32 in.

Jefferys

## VANDYCK.

- 32 102 HEAD OF AN OLD MAN, in dark dress, in the attitude of prayer  
before a crucifix

On panel—23 in. by 16 in.

*M. Colnaghi*

## SCHOOL OF VAN EYCK.

- 40 103 A TRIPTYCH, representing the Adoration of the Magi, with  
St. James of Compostella and St. Hubert on the wings

On panel—10½ in. by 14 in.

Exhibited at Burlington House, 1872

*P. V. D. Colnaghi*

## VELASQUEZ.

- 57 104 PORTRAIT OF THE NIECE OF COUNT PALLAVICINI, in black dress  
with lace collar and sleeves, her right hand resting on a  
chair

35 in. by 39 in.

*M. Colnaghi*

## SPANISH SCHOOL.

- 51 105 HEAD OF ST. FRANCIS

*Schroeder*

## BASSANO.

- 57½ 106 DIVES AND LAZARUS

23 in. by 18 in.

*Bentwich*

## GUIDO.

- 2 107 A SAINT, with a book

*Rodwell*

---

*The Property of LORD LEIGH.*

E. TILBORCH.

- 108 INTERIOR, with a lady, gentleman and children  
24 in. by 19 in.

9

G. DE CRAYER.

- 109 ST. JOHN, with the lamb  
48 in. by 39 in.

Farr

VAN STRY.

- 110 THE BANKS OF A RIVER, with peasant, sheep and a woman,  
milking a cow  
On panel—25 in. by 33 in.

Lacey

N. BERCHEM.

- 111 FIGURES AND CATTLE, outside a shed : Evening  
On panel—22½ in. by 30 in.

Farr

J. WYNANTS.

- 112 FIGURES HARVESTING, and peasants on a road  
19 in. by 22½ in.

De Coninck

D. TENIERS.

- 113 INTERIOR OF A SHED, with figures and numerous animals  
17 in. by 26 in.

C.P. Oale

F. MOLENAER.

- 114 A BLEACHING GROUND, outside Haarlem  
On panel—18 in. by 24½ in.

(62)



A. CUYP.

62 115 CAVALIERS, watering horses

*On panel—18 in. by 22 in.*

Oates

J. RUYSDAEL.

26 116 A LANDSCAPE, with figures near a pool

*On panel—15 in. by 21 in.*

Farr

P. WOUVERMAN.

14 117 THE FARRIER'S SHOP

*On panel—11 in. by 14 in.*

Leighton

P. WOUVERMAN.

15 118 A CARAVAN, attacked by brigands

*13 in. by 18 in.*~~Rigaud~~

Jefo

N. BERCHEM.

24 119 PEASANTS, with animals crossing a ford

*16 in. by 20 in.*

N. BERCHEM.

24 120 HERDSMAN, WITH CATTLE

*On panel—15 in. by 21 in.*

Oates

H. J. ANTONISSEN, 1777.

18 121 A RIVER SCENE, with peasants and cattle

*On panel—25 in. by 34 in.*

Farman

1234 w

## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

122 HEAD OF AN OLD MAN

## MURILLO.

123 THE IMMACULATE CONCEPTION. The Virgin, in blue and white robe, surrounded by cherubs

62 in. by 42 in.

*With certificate from the Academy of San Fernando at Madrid*

## G. NETSCHER.

124 A LADY, in white robe, seated by a table

*On panel—14 in. by 11 in.*

## EARLY ENGLISH.

125 LANDSCAPES, with figures, &amp;c.—a set of eight, gouache drawings

8

## RAFFAELLE (AFTER).

126 CARDINAL JULES DE MEDICIS

29 in. by 22 in.

## EARLY ITALIAN SCHOOL.

127 THE ADORATION OF THE MAGI

49 in. by 35 in.

G. B. TIEPOLO.

- 128 A ROYAL WEDDING, with numerous figures  
27 in. by 21 in.

*Corran*

UNKNOWN.

- 129 MADONNA AND CHILD, with St. Elizabeth and St. John—  
*unframed*

*Brown*

VELASQUEZ.

- 130 HEAD OF A MAN, in black dress  
29 in. by 23½ in.

*Hogan*

ZURBARAN.

- 131 THE MYSTERY OF THE EUCHARIST  
105 in. by 68 in.

*Cohen*

FINIS.





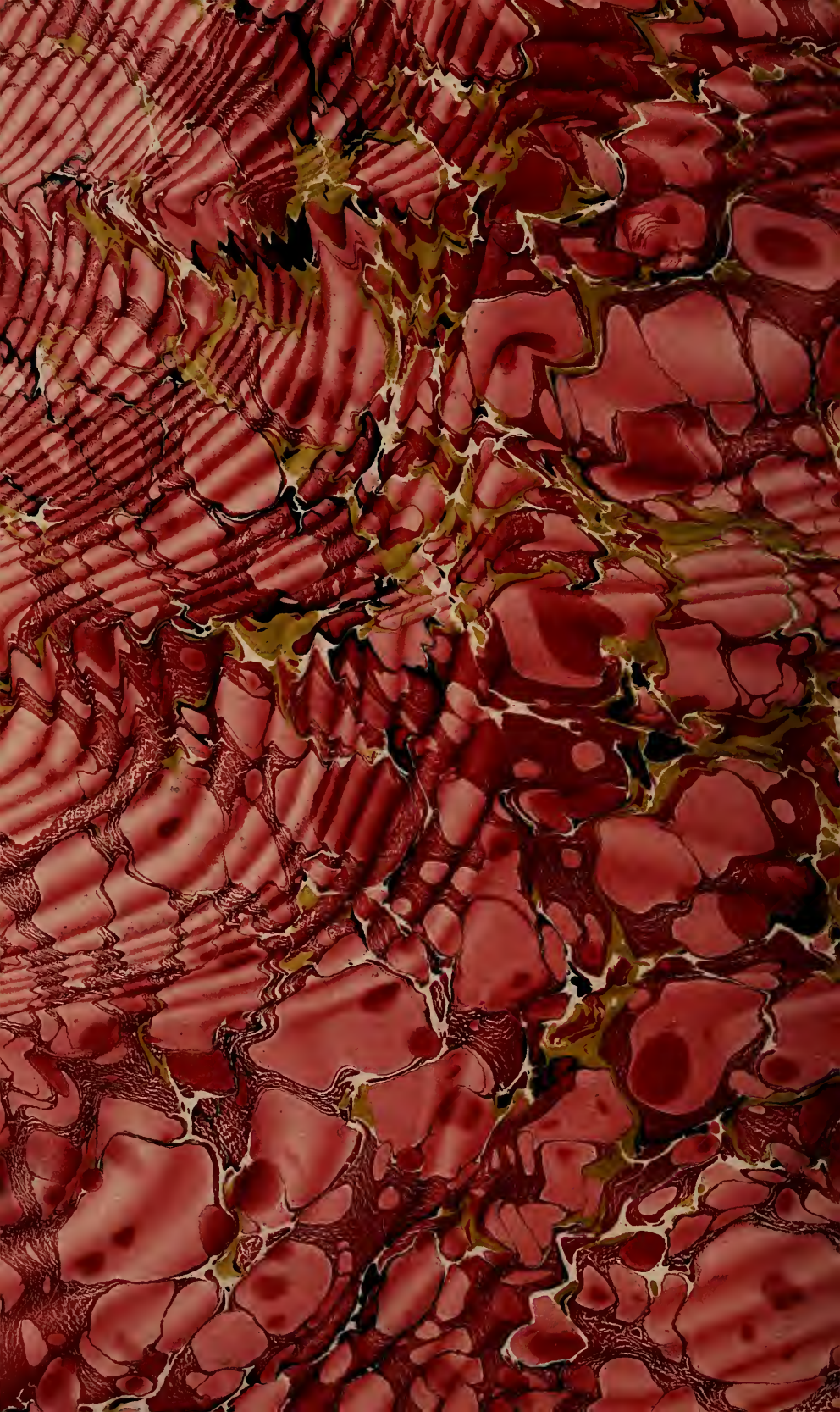














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